



About Fanni Raghman Anni (My Art Inspite of Me)

Background :

In the 1990s, during an atmosphere of political tension, a large part of cultural actors and intellectuals abandoned their roles in cultural field and got engaged in the brutal repression political system. That led to the retreat of the access to culture in Tunisia and its role in social change. That led also to the creation of “nowhere” for public spaces where it is not permitted to practice cultural and artistic rights.

In 17 December / 14 January 2011, Interior regions and public spaces embraced new artistic and cultural practices such as Graffiti wall manuscripts bearing revolutionary slogans reclaiming freedom and denouncing dictatorship. From the depth of perception and sense of marginalization and our insistence on the production of alternative cultural expressions to promote human rights mainly cultural rights, A new cultural youth movement “FanniRaghmanAnni” was established in 2011, using alternative artistic expressions for social change.





Our vision :

An equal Tunisian society without marginalization, enjoying its cultural rights.

What we want :

- A country that supports and respects everyone without discrimination, exclusion or marginalization.
- A country that recognizes the revolution, its causes and its values.
- A country that recognize and supports the power of its youth.
- A country where creativity is valorized and promoted.
- A country that encourages youth to launch development and cultural initiatives.
- A country with a lasting slogan: There is no place for traitors, a nation that brings us together regardless of our differences.

Target groups :

- New activists emerging from popular neighborhoods, interior and public areas, also elites who have abandoned political action and those who seek change.
- Our hope is to influence these groups in public policies through the process of reshaping, producing, and building the movement on alternative artistic practices and methods for social change and cultural development.
- Artists and creative actors who believe in change and who are in need of capacity building and support.

Our cause :

- We are engaged in the path of success and the achievement of the goals of the revolution of freedom, dignity and justice
- Loyalty to the blood of the Tunisian martyrs.
- Permanent encouragement of all knowledge and artistic experiences
- We consider that the global human rights system is the approach that unites us so we work in its framework, and we are working to apply it in the Tunisian context

Our approach:

- Create and innovate new forms and tools of research and creation.
- Build on previous experiences and projects.
- Use expressive cinematic concepts and Permanent rooting of the concepts
- Arts for social change and development
- Empowering new young activists through civic, social and cultural movement





Volunteers' mission + profile:

Since we are implementing a new project which is a cultural center in Morneg, Ben Arous , we need volunteers to be with us throughout the different phases. Welcoming volunteers will strengthen our team and make it more inclusive and diverse. Volunteers will be integrated in our Tunis team as such we will ensure an exchange of expertise, skills and potential between aspiring youth who are thirsty for acquiring new skills and broadening their visions.

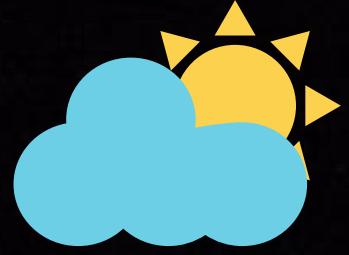
Fanni Raghman Anni looks for volunteers who have a work ethic strong interpersonal skills, are punctual, determined and flexible. They also have to believe in the universality of Human Rights, the importance of culture in social change, and how social activities are highly needed to achieve change.

Volunteers will learn from and be acquainted with our work which centers around preventing violent extremism, spreading culture and believing that it will result in social change, cultural management, civic education, event organization. They will also learn how to live within a different society from theirs, along with other soft skills like leadership, team work, problem solving and adaptability.

Volunteers will be integrated within our team and will help us to achieve the goals of the ongoing project. They will be part of our staff who will work to ensure the successful implementation of all activities.

Our project is called The **Movement: Sports Corners** for active youth engagement in preventing violent extremism in Tunisia”, which is based on alternative tactics, mainly sports and youth-alternative-expressions for the benefit of six popular neighbourhoods, which are characterized by the high level of violence rate. The project aims to prevent violent extremism among vulnerable young Tunisians of these neighbourhoods through establishing sustainable sports-civic corners, that are led by young people. The clubs will offer skills development, and behavioural transformation for the benefit of not only local young people but also for the whole community. The project is based on an approach which relies on the idea that sports can serve as an effective platform to address the ideologies and root causes of violent extremism. Volunteers will help us in promoting our events on social media, events preparation and implementation, and research.

Weather in Morneg , Ben Arous :



During summer the weather tends to be very hot so make sure to stay hydrated. During winter, it gets cold but it does not go under 5 degrees. The rains follow the Mediterranean pattern on the coast, so they are more abundant in late autumn and winter, and become very rare in late spring and summer.

Communication :



In order for you to communicate with your family, your friends and your work colleagues either by phone or internet you need to make a Tunisian phone line so you can find several interesting offers, also you can find promotions for packages you just need to visit the sites and choose an offer that suits your needs, for example the following website: Ooredoo.tn / Orange.tn / Tunisietélécom.tn

Transportation Morneg :



Ben Arous to the other areas in the capital:

You can use the bus, an individual taxi or collective taxi to go to Tunis downtown or any other nearby places. Collective and individual taxis are always available. As for buses , you can find them everyt 30 minutes.

Once Rome's major rival, Carthage was the city of the seafaring Phoenicians forever memorialized in the Punic Wars. The atmospheric ruins of this ancient town now sit beside the sea amid the suburbs of Tunis, a warning that even the greatest cities can be reduced to rubble.



Carthage :

Cultural places in Tunis



Bardo museum :



Sidi Bousaid :



El Medina :

This is one of North Africa's top museums, and it houses one of the world's most important mosaic collections, all curated beautifully.

It's a showcase of the dazzling, intricate artistry of the Roman and Byzantine eras, with pieces cherry-picked from every major archaeological site in Tunisia.

Impossibly cute, and amazingly photogenic, SidiBou Said is a clifftop village of petite dimensions that seem to have fallen off an artist's canvas.

Unsurprisingly, artists have feted this little hamlet, now a high-class suburb of the capital Tunis, for decades. The whitewashed alleyways, wrought-iron window frames, and colorful blue doors are Tunisian village architecture at their finest, while the Mediterranean backdrop is the cherry on top.

The Medina of Tunis is the medina quarter of Tunis, the capital of Tunisia. It has been a UNESCO World Heritage Site since 1979. The Medina contains some 700 monuments, including palaces, mosques, mausoleums, madrasas and fountains dating from the Almohad and the Hafsid periods.

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